# **Brendon Shapiro**

PIANIST | VOCAL COACH | CONDUCTOR

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#### **EXPERIENCE**

**Boston Lyric Opera** (con: David Angus)

2016-2021

BLO Emerging Artist Alum. Répétiteur for **Pagliacci**, **The Rape of Lucretia**, and **Madama Butterfly** (upcoming). Frequent pianist for concerts/events at BLO's Street Stage, the Museum of Fine Arts, and the Boston Public Library.

LA Opera (con: James Conlon, Grant Gershon, Matthew Aucoin, Jordi Bernàcer, Kimberly Grigsby)

2018-2020

LAO Young Artist Program Alum. Répétiteur and coach for La Traviata, Satyagraha, El Gato Montés, La Clemenza di Tito, The Light in the Piazza, and the world premiere of Matthew Aucoin's Eurydice.

Pianist for numerous recitals and events. Performances with Susan Graham, J'nai Bridges, Sean Panikkar, and many more.

# Phoenicia International Festival of the Voice (con: Audrey Saint-Gil)

2020

Répétiteur and coach for *Tosca*. Musical director for the upcoming world premiere of Omar Najmi's *En la ardiente oscuridad*.

### **Opera NEO** (con: Peter Kozma)

2016, 2018

Apprentice Coach for the 2016 and 2018 summer seasons. Répétiteur for **Don Giovanni** and **Idomeneo**, and chorus master for **Idomeneo** and **The Merry Widow**. Pianist for opera scenes, master classes, and aria concerts.

# MASSOpera (con: Lidiya Yankovskaya, Adam Boyles)

2011-2015, 2018

Musical director for the 2018 double-bill of *Miss Havisham's Wedding Night* and *The Beautiful Bridegroom*. Répétiteur for *Suor Angelica, Trouble in Tahiti, Carmen, Don Giovanni*, and *Cendrillon*.

#### North End Music Performing Arts Center (con: Tiffany Chang)

2016-2018

Assistant musical director, répétiteur, and diction coach for La Cenerentola, Fidelio, and Don Giovanni

#### **Opera North** (con: Louis Burkot, Filippo Ciabatti)

2017

Resident Young Artist Pianist. Répétiteur and assistant coach for *Madame Butterfly* and *La Belle Hélène*. Musical director and pianist for opera scenes and other concerts.

#### **Boston Opera Collaborative**

2016-2017

Musical director, conductor, and pianist for the 2016-2017 Season: *La Rondine*, *The Dangerous Liaisons*, *Mirror*, an immersive song cycle experience, and *Opera Bites*, an evening of short contemporary operas.

# **OTHER EMPLOYMENT**

**The Empowered Musician:** Vocal Coach (2021) **Boston University CFA:** Staff Pianist (2012-2017)

UMass Amherst: Vocal Coach (2017-2018) BU Tanglewood Institute: Vocal Coach (2015)

First Parish UU of Arlington: Organist (2014-2018) Woodstock Playhouse: Music Director (2011-2014)

Boston Saengerfest Men's Chorus: Assistant Musical

Director, Pianist (2012-2018)